

Inside Today:

Trouble in the city

Los Angeles Gangs

See page 7

Tomorrow's the last day
to drop classes without
receiving a grade penalty

Thursday

May 12, 1988

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 26

NEWS BRIEFS

D.A. visits Valley

District Attorney Ira Reiner will speak to high school journalists, students and community members Thursday, during Valley College's Spring Arts Festival.

The topic of the interview, which will be from 3:30-4:30 p.m. in Behavioral Sciences 101, is gang violence in Los Angeles.

In an interview with the *Daily News Reiner* said, "What we need to do in the juvenile justice system is have a complete change...on the part of the judges, the D.A., law enforcement and probation."

Reiner is running for a second term as D.A. in the election on June 7. Opposing him are Deputy District Attorney's Lea D'Agostino and Iver Bye, and Glendale attorney Alfred Calabro.

To avoid a runoff in the election, Reiner will need more than 50 percent of the vote.

If Reiner is elected for a second term, one of his goals will be to Meet with officials from the various agencies involved with gangs to try and change the treatment of first time offenders.

Manuscript coming

The Spring 1988 issue of *Manuscript*, the campus literary magazine published by the English Department, will be distributed by the end of this month.

This year's magazine, *Manuscript 33*, contains 16 poems and 11 short stories, all written by students.

Bob Weiss, author of *Mem-oirs*, and Kari Hildebrand, author of *Melon Boy*, received the Dutton's Book Store Award for short stories. Gordon Beck, author of *Tough*, and Nancy Weeden, author of *Slowly*, received the Harry Wiles Memorial Award for poetry.

Judges for the awards were Shirley Lowry, Terry Martin, and John Zounes of the English Department.

Dr. Les Boston, professor of English, served as advisor to the magazine's editorial staff, and journalism faculty members Blanca Adajian and Leo Garapedian supervised the student production staff.

Some of the stories students can look forward to reading are *The Turning of the Shrew* by Dorothy TylerSmith, *Our Hearts Were Young and Scared Stiff* by Marylee Nurrenbern, and *A Breather* by M. M. Bernstein.

Some of the poems included are *Reflections in a Sunrise Window* by S. Clover Phalen, *Death of a Psychiatric Nurse* by Katherine Niemela, *Granny Knows Better* by Colleen J. Watkins, and *The Last Resort* by A. C. L. Stanton.

Students are encouraged to submit poetry and/or short stories during the fall semester and to assist with the production of the magazine in the spring semester.

Co-editors of this issue are S. Clover Phalen and Nancy Weeden.

Positive action combats graffiti

By KAREN BROOME
Editor in Chief

Valley College student Sheila Rogers Engelberg has discovered a positive solution to the growing problem of graffiti-vandalism.

After 37 years of peaceful residence in the 5800 block of Fulton Avenue, Engelberg noticed that a few unknown individuals had left their symbolic messages, with spray paint, on the back wall of her property which faces the alley.

"I was so hurt and offended," she said about her first impressions when the markings were found four weeks ago. "I thought the whole neighborhood was going down hill."

"Then I thought, why should something so simple change my mind about a place I liked just yesterday," she added.

Engelberg's solution was to have an artist, Peggy Pfening, paint a positive request on the wall. She deliberately had the mural painted beside the graffiti instead of over it, to add impact.

Her message read, "If we cannot contribute to the beauty in life, let us not add to the ugliness."

"I didn't want the mural to be preachy or to point a finger, I just wanted to do some gentle consciousness-raising," she said.

The hope was that by painting beside the vandalism, instead of over it, her work would be spared. To date, no new graffiti has soiled the alley way.

Graffiti is a cancer attacking the dignity of neighborhoods throughout Los Angeles. "It is a cancer," said Engelberg, "because it turns the whole city into a slum."

(Please see, GRAFFITI, pg. 3)



Sheila Rogers Engelberg demonstrates a positive step in her private war against graffiti-Vandalism. She hopes to lecture at high schools to further her message.

Disabled students

Talent draws celebrities

By DAN McKEE
Staff Writer

A *Celebration of Ability*, the disabled students variety talent showcase to be performed and produced Sunday, May 22, from 3 p.m. - 4:30 p.m., is expected to be a

highlight of notable events coming up in the Spring Arts Festival.

Tom Ritter, award winning producer and Nancy Baker Kennedy, from the daytime soap *General Hospital*, will be hosting the disabled students production.

Valley's Rosie Reed will perform this year. Reed received ovations for

her performance in LAVC's *Best Little Whorehouse in Texas* production. She has also been first runner-up in the annual Talent Show for the past two years.

Other performers will provide a variety of entertainment. Blind pianist Rick Boggs will play original compositions along with standard piano pieces.

"I'll even sing too, if they'll let me," quipped Boggs during rehearsal.

Reggie Manley will vocalize from his wheelchair to two prerecorded background songs, and he will sing a duet with Reed.

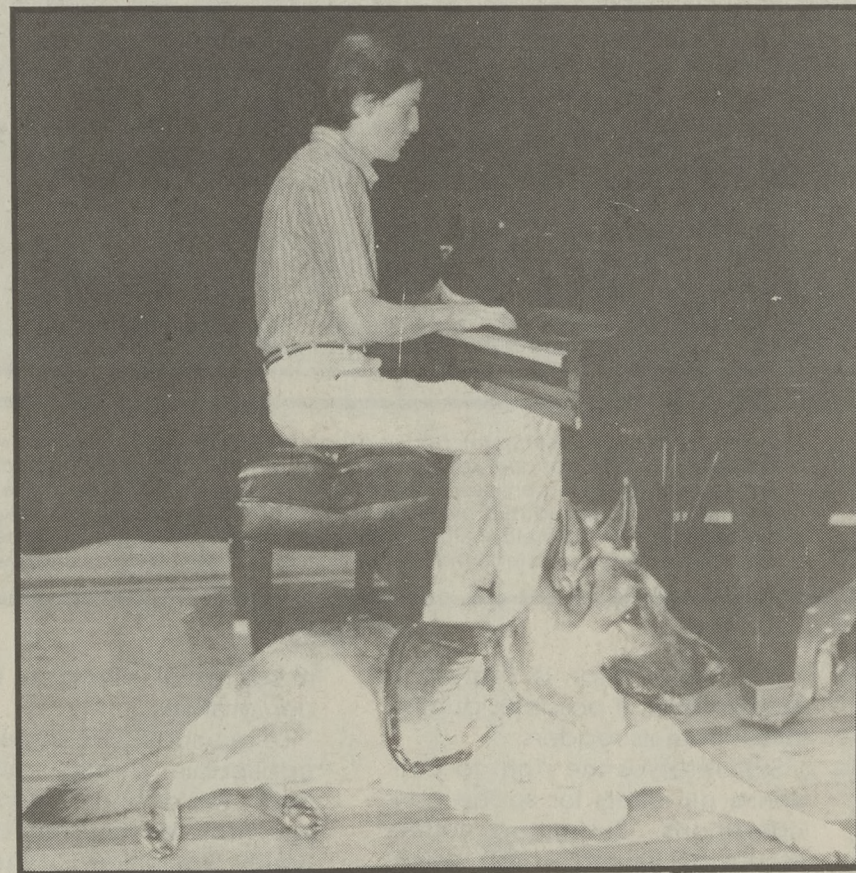
Mark Purchin performed *John Bishop*, a gripping monologue, during rehearsal. Purchin, who has a learning disability, commented, "People tend to think disability is physical. They don't realize that there is a broader scope to the handicapped than meets the eye."

Coral Locke, ASU commissioner of disabled student awareness, said, "The proceeds of the show are intended to help in areas where regular funding from the district or ASU is not sufficient, such as wheelchairs for on-campus use, recorders and a two-day camping outing like last year's."

Dr. Robert Scott, assistant dean of disabled student programs and services, said, "In today's fast-paced, 'Hollywood', image-conscious, media-oriented society, individuals are often judged by outward appearance."

"A barrier to further artistic

(Please see, TALENT SHOW, pg. 3)



Rick Boggs and his seeing eye dog, Brent, prepare for the talent show.

Valley trustee candidate defeated

By HOLLY PRATT
Staff Writer

Rick Van Zandt, Valley College's representative for Student Trustee, lost to Harbor City College's representative, Enrique Hernandez Jr. on Tuesday.

Van Zandt went before a panel at the Board of Trustees in downtown, gave a 20 minute speech and answered questions from the nine ASU presidents and their attending members.

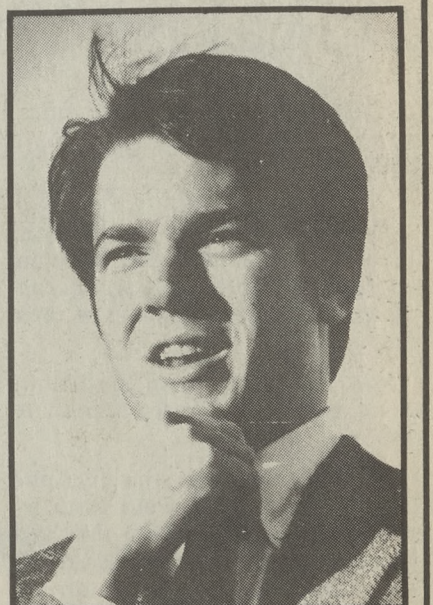
"The student trustee is an important voice, a facilitator, a liaison for the students," he said. "I'm a good communicator, and I would have been good at getting the views of the students and the trustees."

Van Zandt had a goal to reach out to the students by holding open-forum meetings once a month in the center on campus.

Van Zandt supports both Proposition 71 and AB 2576 on the June ballot.

Prop. 71 would remove the Gann spending limit on education; AB 2576 would allow students to (voluntarily) assess themselves a \$1 fee that would go into a community college lobby fund.

"The UC system has a professional lobby that gets their viewpoint across. Why shouldn't the community colleges have a lobby too? I feel we are very important in the community and we need to be heard in Sacramento," he said.



Rick Van Zandt looks to the future.

As an ex-smoker, he is hesitant about the current issue before the Board regarding banning the sale of cigarettes on campus. "I hate to put down something I used to do myself."

"I don't believe in government restrictions," he said, "America is freedom of choice. That is why I am for the sale of condoms through vending machines. Why not?"

Van Zandt, 24, lives in Canoga Park. He is married and has a five-month-old baby. He presently carries 16 units and works nights as a waiter at the Calabassas Inn.

Graffiti Build-up

By TRICIA KUSAL
Staff Writer

In the six months it takes to construct a new building, it only takes 10 minutes for it to become disfigured by vandalism.

Today the San Fernando Valley has become one of the largest targets for graffiti. It's not only in the ghettos of Blythe and Delano Streets, but it exists on walls of condominiums in Sherman Oaks.

It saddens me to see almost every convenience store in the Valley vandalized by spray-painted street jargon. The sprayed messages only build up after weeks and weeks of gang tension.

To illustrate the process of graffiti build up, I will tell you the story of the brick wall behind my house.

In black paint, one gang wrote in language only other gangs would understand. Later, another gang spray-painted their gang's logo. This process went back and forth until there was no more room left on the wall to write on.

The problem lies in cleaning up the mess left by these vandals. Ridiculous amounts of money have been poured into covering up these ugly messages, only to have the wall graffitied again.

It appears the clean up crews are just giving the vandals a new canvas to paint on.

With the problem on the rise, it looks like store and home owners have given up trying to keep their once bare walls clean. There has to be a way to keep our streets from looking like a ghetto. A few buckets of paint have proven not to be the solution.

To squeeze out more tax dollars from people to form a graffiti clean up fund would be an obvious solution. The big problem with that is the majority of the people who would be paying are not spray painting the walls. Why should I pay to fix something I didn't mess up?

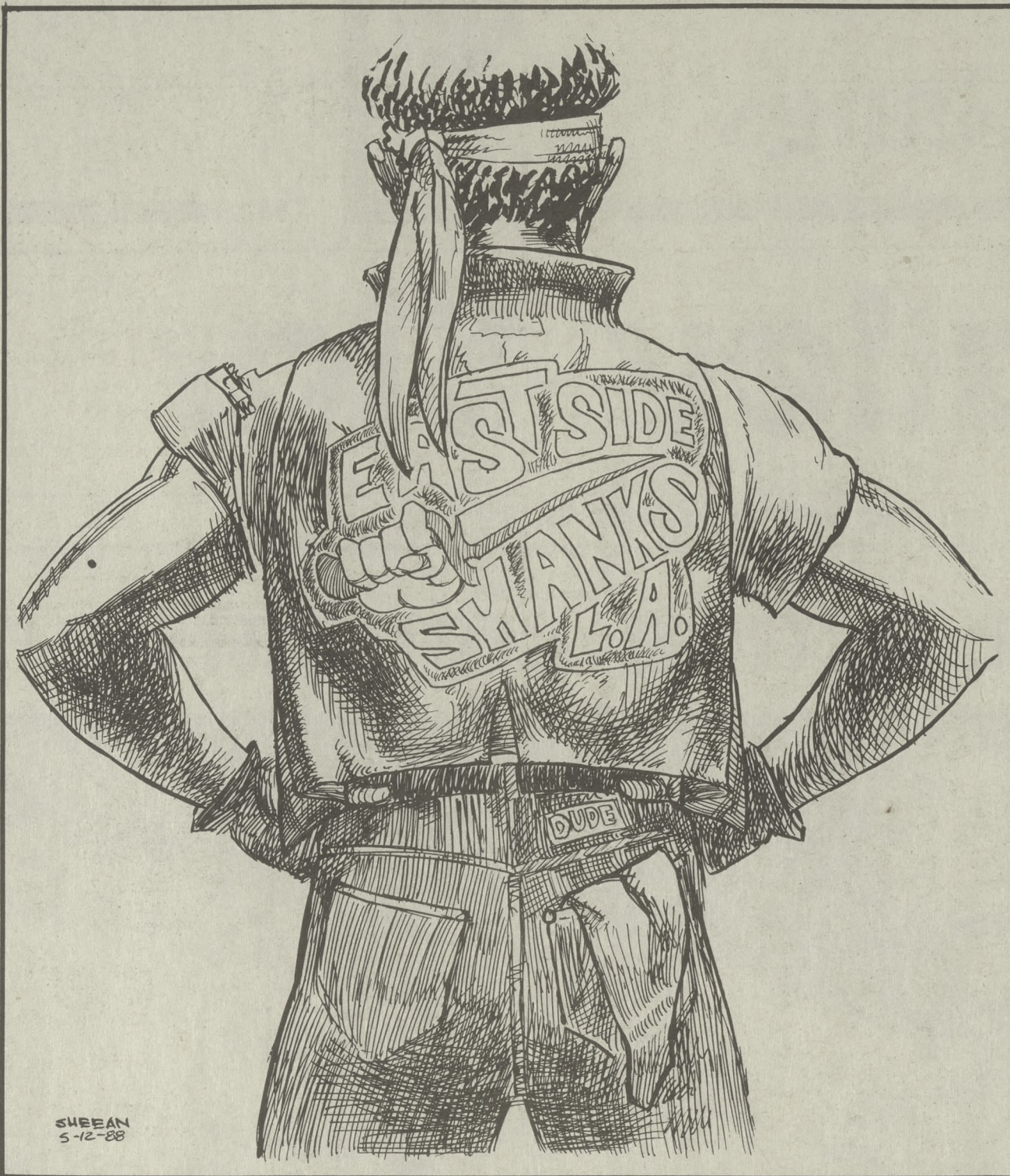
My solution is a more complex, yet beneficial one. Why not use graffiti clean up as a form of rehabilitation?

Maybe this would cause pressure on fellow gang members to stop spraying the walls if it meant that some of them may end up cleaning the mess.

If gangs had to clean up their rivals' messages along with their own then maybe this would discourage them. If not, then at least there would be free labor to clean up the mess.

Obviously it's a long, hard road to a clean community, but this road must still be traveled. Leaving the job to building and home owners to clean up after the vandals has become an old and tired solution.

Let's give the job to the guilty parties and not the innocent victims of the crime.



—STAR EDITORIAL— Good intentions won't stop gangs

Gang violence in Los Angeles is rising dramatically, and has hit an all-time high in 1988. Last year there were 387 gang murders committed in the city and more than 12,000 gang-related arrests.

The tremendous increase in gang crimes can be traced partly to the explosion of crack as the most popular drug on the street. South central Los Angeles has become a virtual stock-exchange of drugs, since crack first arrived in the United States five years ago.

The sale of crack is drawing children as young as nine and ten into the ranks of drug dealing, serving as "police lookouts" for their dealing elders. The youngsters can make \$100 a day, while aggressive dealers can net upwards of \$3000.

The roots of actual gang involvement run deeper, however, and must be examined in light of an overall socioeconomic condition. High rates of unemployment, poverty, illiteracy and a general feeling of hopelessness are high among the list of reasons for joining gangs.

Law enforcement officials estimate that nearly 70,000 youths are currently involved with gangs in Los Angeles. This alarming number can only be reduced when the demand drops for crack and other popular street drugs.

There has been much criticism of the government and its lack of social welfare programs. Such programs would target areas like unemployment and illiteracy in hopes of giving disadvantaged youths better opportunities for education and jobs.

While conceived from good intentions, these options offer little hope for success.

Drugs have become the international currency, and drug profits are a powerful incentive to the thousands of poor people in our nation. A kilo of cocaine costs about \$10,000 on the street, and can be sold as crack with almost a \$250,000 profit.

Until we as a society find a way to deny the alluring seduction of illicit drugs, gangs and gang violence will continue.

Tipping for service rendered

Smiles and thank you's won't pay the rent

By DEAN MARKADO
Staff Writer

Think back to the last time you went out to a restaurant for dinner.

You might have had to call for a reservation to insure yourself of getting a table to eat at. Next, you were required to give your order to the waitress, or waiter, to make sure you would have something to eat. Lastly, you were required to pay the bill to make sure you weren't arrested for stealing.

These are three basic requirements that are placed on an individual when dining out. These three rules have been embedded in our minds since the very first time we ate in a restaurant.

But wait! There is a fourth requirement that many people forget to follow. The many times forgotten requirement of tipping the waiter or waitress.

Having worked as a waiter for over eight years, there is nothing more frustrating than to have the customer verbally thank you for the fine service, then get up from the table and not leave a tip. While kind words are nice, they won't pay the rent.

I have found that most people do not know what they are supposed to leave as a tip. Well, a 15 percent gratuity of the total price of the bill has been established by restaurants as the standard when proper service has been rendered.

There are many reasons why the customer should leave the proper gratuity if proper service has been given. First, unknown to many customers, the server is taxed on every dollar he or she sells regardless of whether they receive this amount from the customer or not.

This means if the server is stiffed or is left an improper gratuity, he or she is still required to pay that money to the IRS. This is an extremely unfair rule, for I can think of no other profession that penalizes the worker when the customer is at fault.

Secondly, many customers are not aware that the service is part of the total package which makes your evening a success or failure. Many

customers do not feel it's necessary to tip because they are paying for something that is not always a tangible item.

The waiter/waitress is providing a service like a doctor, teacher, or bank teller with the only exception being that the server does not receive payment on a set basis.

Indeed, the customer has every right to leave whatever amount of gratuity when service has not been given properly by the server. It's not our fault when the food is not prepared to your liking, we do not have control over the preparation or quality of the food.

When I am working, if the customer has a complaint about the food, I am more than happy to replace or substitute the person's

meal with something else. I understand no one should have to put up with a meal that is not up to their satisfaction.

There are many ways to curb the injustices many waiters/waitresses must endure. The first way is to simply add the 15 percent gratuity onto the regular price of the meal.

A second way to ensure a proper tip is left for the server is to simply ask the waiter/waitress what amount of money is considered proper for the amount of food consumed.

In all, it should be said servers are not asking for anything out of the ordinary from the customer. The server is just asking for what every hard-working laborer wants—to be treated fairly and properly.

Dukakis' "no comment"

By KAY TARR
Staff Writer

Our recent military action in the Persian Gulf created the optimum opportunity for the presidential candidates to comment. Some of them did.

Most were in favor of the action, or at least felt it was a legitimate response, and said so.

The comment that concerned me however, was the one put forth by Massachusetts Governor Michael Dukakis, stating, "We just don't have sufficient information for me to comment on what's happened in the Middle East in the last few days and it would be inappropriate for

me to comment."

That kind of "no comment" comment does not inspire my faith in Gov. Dukakis' decision making abilities. Before he gets my vote I want some evidence that he can take a definitive stance before consulting the opinion polls.

At least the other candidates had the presence of mind to know that the voting public is interested in their view of an American defensive response now, not weeks down the line when the reaction can safely provide a medium in which to cultivate a political stance and point of view.

I feel you lost points on that one Mike and in the race you're in, you can't afford to do that.

—Letter to the Star—

Editorial lacks substance

Dear Editor,

With regards to the editorial published in the "Valley Star" Thursday, May 5th "Condoms fit campus needs," the headline was cute but your editorial comment gets no sale here guys!

I take intense umbrage with your opening comment that "... we can no longer rely on just informing the public about the increasing threat of AIDS or sexually transmitted diseases."

JUST! informing the public...! Since the medical

establishment first recognized and labelled AIDS, the single most effective combatant against its spread has been the massive continued efforts by various organizations and individuals to do JUST that... inform the public.

The "Los Angeles Times" Thursday, May 5th edition reported the fact that the U.S. government has completed an informational booklet about AIDS that it intends to mail to every single household in this country. This constitutes the first time in U.S. history that the government has attempted to reach each and every American household!

Apparently the U.S. government knows something that you

and the LACCD Board of Trustees have yet to discover; education is the best preventative medicine.

The sale of condoms on this, or any other LACCD campus, will be about as useful as a water balloon if students are not educated about sexually transmitted diseases and the need for protection.

Rather than waste district time and money on installing condom machines in bathroom areas where the odds are that they will be vandalized in the same manner feminine napkin machines have been (the constant vandalizing of these machines has caused their removal from this campus), I would suggest to you and the

trustees that a far more effective use of district resources would be the scheduling of a course about AIDS.

UCLA has already incorporated such a course in its curriculum (along with on-campus condom sales) and enrollment in the course has far exceeded expectations.

None of these points were even hinted at in the editorial. In future the editorial board should evidence in its statements a greater effort at research and knowledge of its subjects.

The district has a history of doing things ass-backwards. For once, lets not go off half-cocked. Think before you spend!

J. Bailey Art Major

Valley Star

Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Graffiti...

(Continued from pg. 1)

The graffiti could simply be a juvenile expressing frustration, or it could be gang members marking out their territory. The latter is more frightening, she explained. To think a group of kids are saying, only we can steal from this area.

"I'm a one woman anti-graffiti crusader," said Engelberg.

She would like to organize or perhaps find a group of advertisers who would cover the cost of printing her plea. Then she would distribute it all over town.

The message is catchy. In fact, a neighbor four doors down has had a similar mural done.

It is Engelberg's desire to lecture at high schools and junior highs. "Kids need to be told not to throw their talent away. They need a positive goal that can satisfy themselves and the city," she commented.

A television interview on *AM LA* is another avenue she is pursuing to spread the sentiment.

Engelberg is an actress who has an occasional recurring role on *Simon and Simon*. One month ago she was on *A Year in the Life*.

Engelberg has also done *Superior Court*, *The Judge* and *Divorce Court*. She has worked with Red Skelton, Jerry Lewis and Carol Burnett.

She is currently taking a musical comedy class at Valley College with George Attarian. At the end of the semester they do a showcase, and she is excited about her performance of *Broadway Baby*.

Engelberg has lived on Fulton Avenue since before the college was built. She hopes that her mural will discourage further vandalism in her neighborhood.

SOCIOLOGY SCHOLARSHIP

A \$250 scholarship is being offered in memory of Emily Gunning, a distinguished professor of sociology at Valley College from 1966-1984.

Interested students should possess the following prerequisites: be a sociology major; have completed 6 or more units in sociology; have a cumulative GPA of 3.0 or better.

Applications and recommendations should be sent to Tom Yacovone, professor of sociology, by noon, Friday, May 20.

ASTRONOMY CLUB

Bob Eklund, of the Mt. Wilson Historical Society, will speak on the recent reactivation of the Mt. Wilson telescopes at the next meeting of the LAVC Astronomy Club.

For more information, call (818) 781-1200, ext. 335.

CHILD PSYCHOLOGY

David Elkind, eminent child psychologist and author, will speak on "The Hurried Child and Mis-education" on Saturday in Monarch Hall.

Registration for the lecture and workshops will be at 8 a.m. General admission is \$10; students and seniors, \$8.

A sign language interpreter will be provided.

For further information, contact Gael Blair at (818) 349-1394.

TAE SOCIETY

Due to a high number of applications, the Tau Alpha Epsilon (TAE) Honor Society has not been able to mail out certificates to all of their members.

Certificates will be mailed out as soon as possible to all TAE members.

DRUG ABUSE PREVENTION CENTER

The Drug Abuse Prevention Center offers help for those who have a dependency towards drugs or alcohol.

The center is located in the San Fernando Valley Mental Health Center, located at 14530 Hamlin St. in Van Nuys.

For more information, call (818) 988-8050.

SCHOLARSHIP PROGRAM

The Asian/Pacific Women's Network—Los Angeles announces its 1988 Scholarship Program.

Four \$1,000 scholarships will be awarded to women of Asian or Pacific island ancestry to further their education or training. Applicants must reside in one of the Southern California counties: Los Angeles; Orange; Riverside; San Bernardino; or Ventura.

Completed applications must be submitted by May 31, 1988. Applications and information

can be obtained by sending a self addressed stamped envelope to: Asian Pacific Women's Network, Scholarship Committee P.O. Box 3984, Los Angeles, CA 90051.

VETERANS OFFICE INFO

To all veterans enrolled at Valley College: In order to obtain greater federal funding to provide services to veterans, the Veterans Office needs to identify (by May 16) all veterans who are enrolled at Valley College for the Spring '88 semester.

This is regardless of whether or not they are currently receiving Veterans Administration benefits.

By federal definition, a veteran is one who served on active duty in the Armed Forces for a continuous period of more than 180 days and was discharged or released with other than a dishonorable discharge.

If you are a veteran who is not receiving any benefits or who has yet to file for Spring benefits, please stop by the Veterans Office in Admin. 124 or call their office at 781-1200, ext. 423 on Weds. from 1 to 3 p.m., or Thurs. from 10 a.m. to 1 p.m.

Veterans can also stop by the Counseling department drop-in desk in the Administration bldg. lobby on Monday through Wednesday: 9 a.m. - 7 p.m.; Thursday: 9 a.m. - 2 p.m. and 4 p.m. - 7 p.m.; Friday: 9 a.m. - 1 p.m.

SLIDE LECTURE

"The Amazon Basin: The River and the Forest" will be the subject of a slide lecture presented by George R. Stuart on Tuesday at 1:30 p.m. in the Math Science Bldg., Room 109.

This lecture is free and open to the public.

NURSING PROGRAM

Nursing students do not have to complete all non-nursing courses before applying to the Nursing Program.

For more information, come to Engineering 113, Monday through Friday from 8 a.m. to 4 p.m. or call (818) 781-1200, ext. 259 or 271.

Corrections

In the April 28 issue of Valley Star, Lucia Yorey was commissioner of Elections for Fall '86, and not Fall '84.

Last week's lead photo of Trustee Albertson was taken by Mary Frenn and not Shalleja Virani.



Be Somebody Be A Cop

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Saturday, May 14th
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Talent show...

(Continued from pg. 1)

movement results when the individual happens to be handicapped," added Scott.

"For the disabled performer this harsh reality limits both exposure and opportunity to display their true talents and potential."

Dr. Scott added, "It will be an entertaining and fun-filled afternoon...an enriching and enlightening opportunity to look beyond the outside image [and] into the heart of human potential."

Admission will be a \$5 donation, with all proceeds to benefit disabled student programs at Valley.

CHECK IT OUT!

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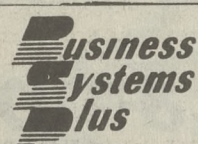
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*Suggested retail price. Actual price may vary. Price does not include taxes and license. **1988 EPA estimates. Use estimated mpg for comparison. Your actual mileage may vary. ***R.L. Polk & Co. statistics, July 1, 1987.

Festival's Dance Concert in development

Davis contributes abstract creation

By MARIA HAMAGAKI
Entertainment Editor

Multi-talented Michaelangelo Davis dons his choreographer's imaginary hat and conducts rehearsals every Sunday at the dance studio in the Physical Education Building.

Tall, lean and agile Davis shows his dancers the movements his mind has conjured, expressing his soul. His handsome face radiates a joy of life, while he counts the music to help his dancers move in synchrony.

Davis is working on his artistic contribution to the Arts Festival scheduled to start on May 18.

Kiss of the Eclipse is an abstract piece and will exhibit "Movement for movement sake," Davis said. The two soloists featured are Valley College student Anita Patino and alumnus Zona-Lisa Bennett.

The lighting will play an important part in the performance since the dancers will wear fluorescent makeup. "The dancers I am working with are very attentive," he said. "They try and they're throwing themselves with abandon."

This is Davis' first time as a guest choreographer at Valley. "I've seen two of their shows before and I liked what I saw," Davis said. "I talked with Ms. Mahoney, and we worked out a plan."

Within the last year, Professor of the dance program Kay Mahoney commissioned Davis to teach master classes in jazz, modern and African dances.

Born in Detroit, Davis majored in dance at the University of Michigan, studying ballet, modern and jazz.

"My preference is modern," Davis said. "I was trained of the Lemon Technique, which is strong, beautiful, lyrical. So my modern dance is not necessarily always abstract. The Lemon Technique can be very pop-oriented."

Davis, along with his brothers and sisters, stems from talented

parents. His mother was a dancer, and his father was a composer and lyricist for Motown.

"The spirit of my mother is very much prevalent in my works," he said. Davis realized at the age of 12 that he wanted to be a dancer. "I used to watch *The Carol Burnett Show*, and I'd say, 'I can do that'."

He would practice the movements he saw that night on TV, staying up until midnight. "My mother would hear me breaking things, and she would get up," he recalled. "She then would show me how to do things correctly, like how to plie."

Davis added that when he expressed his desire to become a dancer, his mother would say, "You won't be a great dancer until you have studied with Vera Embree." His uncles and aunts also gave him the same advice.

During his high school years, he received formal training at Cranbrook Schools, where he was awarded a scholarship. There, he studied with Jessica Sinclair.

"When I went to the University of Michigan, I found out Vera Embree was one of the associate pro-

"My whole purpose of being here is to challenge myself..."

fessors of dance," he said. "Vera pulled out the spirit that Jessica had already started, but then she pulled out the technique."

"She gave me the meat and potatoes" and explained that Embree was his "Guru."

Davis moved to Atlanta, Georgia and established himself as a choreographer. "To show my creations as opposed to having someone always create for me was more of a



AARON COHEN / Valley Star

Choreographer Michaelangelo Davis rehearses dance ensemble. They are Zona-Lisa Bennett, Kristina O'Neill, Heidi Ketchum, Anita Patino and Susan Salgado.

challenge," he said.

Davis accomplished far more than many Georgian-born artists. He choreographed and taught at Emory University, Dance South, The Studio and Company Kay Dance/Mime.

Some of the musicals he choreographed were *Hair*, *Cats*, *Pirates of Penzance*, *Runaway*, *Man of La Mancha* and *Evening of Dance*, *Mime and Physical Comedy* for the National Endowment for the Arts Grant, 1984.

Blessed with the ability to dance, sing and act, Davis notably performed in director Robert Altman's production of the Stravinsky Opera *The Rake's Progress*, filmed for PBS.

After a certain amount of recognition in Atlanta, Davis wanted a change. "I didn't want to be in the position where I would be comfortable. That is why I moved to Los Angeles," he said. "My whole purpose of being here is to challenge myself, and it's hard, but a good hard."

However, he is known in Los Angeles as a singer. "I like to have a chameleon-sort-of quality," Davis

said. "If one thing isn't working out right, then I always have something else to fall back on."

His challenge has made him into a better person. "You have to lift so much of yourself's little evils," he said, "little bad things. I think about certain things that happened in my life I could have done better."

He added that after making so many mistakes, he has come to a "basic solid ground" and Los Angeles has done that for him.

In L.A., Davis choreographed and performed two one-man shows at Carlos and Charlie's called *Adventures in Paradise* and *That's Life*.

Davis said that art is a reflection of society. He explained that society has been in a materialistic consciousness, but is slowly changing into a higher consciousness.

"With the surge of Los Angeles' videos, I think dance-wise there is a need for more inner and less outer," he emphasized, "more art. Dance videos too will soon come around to the basics of beauty and content, expressing basic inner quality."

"We'll have to get together as a spirit, and I think the arts will begin to reflect this too."

Musical clicks in Spanish classics

By MARIA HAMAGAKI
Entertainment Editor

Excerpts of Spain's oldest form of theater gifted those present with that country's music, song and dance at the the Pasadena Civic Auditorium last weekend. *Antologia De La Zarzuela* blended singing, dancing, folklore, comedy and drama with colorful costumes and set design.

In all its splendor, the cast of 100 musicians, singers and dancers performed scenes from 17 Zarzuelas. The opening fictionalized how this form of theater acquired its name.

The characters of King Phillip IV and Queen Mariana of Austria majestically sat on high thrones. The exceptional lighting design of director Jose Tamayo created a mystical illusion while the character *Zarzuela* described the genre.

Zarzuela is similar to the French Opera-Comique, the Italian and Austrian Operetta, the German Singspiel and the American Musical Comedy.

Zarzuela was named after the palace in Madrid where royalty was entertained during the 17th century.

A scene from the one-act *The Baptism* depicted Madrid in 1901. The dancers performed sedately the Sevillanas, Tango de Wambas, Pasodobles and Minue-Gavota with the proper arrogance to convey the period.

Male and female dancers gracefully pirouetted with and around each other, though stayed in unison as an ensemble. The chorus' strong, vibrant voices complemented and underscored the piece.

Jose Tamayo, the innovator of this production, is one of Spain's most influential artists. At the age of 18, he founded Granada's first university theater.

He produced and directed Arthur Miller's *Death of a Salesman*, Tennessee Williams' *Orpheus Descending* and others. He has been artistic director of the Teatro Espanol and Teatro De La Zarzuela in Madrid.

In Jacinto Guerrero's *The Saffron Rose*, the selection exhibited the folklore of La Mancha. Costume-

ed as peasants, the ballet performed the Jota Manchega, a folk dance done at town gatherings.

Set designer Gil Parrondo contributed to the picture-post-card effect. One of his most notable sets was in *The Diamonds of the Crown* where an immense baroque silver basrelief adorned the stage. Carmen Plaza and Sonia Suarez sang to Francisco Asenjo Barbieri's music.

Soprano Josefina Arregui and Tenor Antonio Perez rightly displayed *El Duo De La Africana*. They sang with wit and drama their romance in forbidden love.

Baritone Antonio Ramallo exhibited his well-rounded operatic voice in songs with a trace of the undulating sounds of flamenco.

The well-rehearsed ballet demonstrated a variety of dances that enhanced each excerpt. In *The Hamlet*, they performed a Basque dance, an energetic number which revealed the origin of many classical ballet foot work.

Choreographer Alberto Lorca used imaginative staging of the ballet's exits and entrances. In *Wedding of Luis Alonso*, Lorca's exceptional choreography had the dancers intricately moving to the beat and counter. They double-timed their movements to the sound of their clicking castanets and heel work.

The combined artistry of the cast was brilliantly coordinated in composer's Manuel De Falla's *The Brief Life*. Adorned with bright costumes, the ballet danced flamenco to the classical music while the operatic soft choral voices emphasized their movements with sporadic melodies.

The last piece from *Giants and Fat Heads* heightened the remarkable theatrical experience. The chorus and dancers performed the popular *Jota Aragonesa* to an applauding crowd shouting exulted "ole's."

The Ambassador Foundation will present *The National Ballet of Canada* at the Pasadena Civic Auditorium on May 30 and 31; June 1 and 2. For information regarding these performances and others, call (818) 304-6161.

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Even an unexpected visitor
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Upcoming campus events

Valley Wind Quintet at Music Bldg.'s Recital Hall, 11 a.m. today.

LAVC Guitar Ensemble, Director Robert Mayeur at Music Bldg.'s Recital Hall, 7 p.m. on May 15.

LAVC Studio Jazz Band, Director Don Nelligan at Theater Arts Bldg.'s Little Theatre, noon on May 19.

Combined Orchestras & Choirs LAVC MUSIC DEPT. & COTA SYMPHONY ASSOC., Wilshire United Methodist Church, 4350 Wilshire Blvd. (At Plymouth) L.A. at 7 p.m. on May 22. Admission free.

LAVC Wind Ensemble, Conductor Irvin Pope, in Monarch Hall, 8 p.m. on May 23.

The Necklace and Other Stories at Theatre Art Bldg.'s Lab Theatre, noon today & 8 p.m. and on May 20 at 1 & 7 p.m.

Soap Opera at Theatre Art Bldg.'s Lab Theatre, 8 p.m. on May 18, 7 & 9 p.m.

My Cup Runneth Over at Theatre Art Bldg.'s Lab Theatre, 7 & 9 p.m. May 21.

Art Student Exhibition at Art Bldg.'s Gallery 11 a.m. to 2 p.m. Wed. - Thurs. & 7 to 9 p.m. Wed. - Fri.

6th Annual ASU Talent Show at Monarch Hall, 7 to 10 p.m. on May 18. \$3 admission.

The Diviners at Theatre Art Bldg.'s Horseshoe Theatre, 8 p.m. on May 26, 27, 28 and June 2, 3, 4.

Poetry Reading, Traditional and Original Read by LAVC Students and Faculty at Campus Center, Fireside Room, noon on May 20.

An Evening of Dance with Valley College featuring Michaelangelo Davis at Theatre Art Bldg.'s Little Theatre, 7:45 p.m. on May 20, 21, 22. \$2 admission.

High School Choral Festival, Choral Music Department Hosts High School Choral Groups at Theatre Arts Bldg.'s Little Theatre, 4 p.m. on May 20.

Jazz Group *Don Kerian and Friends* at Music Bldg.'s Recital Hall, 2 p.m. on May 21.

A Celebration of Ability Disabled Student Variety Talent Showcase, hosted by TV Celebrities at Monarch Hall, 3 p.m. on May 22. \$5 donation.

Experimental theater

Clean look at 'Soap'

By MARIA HAMAGAKI
Entertainment Editor

Student director Sindy Simms is rehearsing Ralph Pope's one act play, *Soap Opera*, the next production to be presented at Theatre Arts Building's Lab Theater.

The Lab Theatre is an experimental facility used by the advanced directing students.

"It's a melodramatic piece on the verge of being a dark comedy," Simms explained.

"It's what you watch on a daily basis done in 45 minutes." Simms is creating a docudrama done in a theatrical style to epitomize the soap opera.

She uses the tarot's three of swords card as a symbol. Sorrow, tears, separation and flight of a lover are the elements that will depict the content of the play.

Melinda Bassett as Lucy, Jerry Wright as Johnny and Lisa Jasper as Sharon are involved in a love triangle. They convey their characters' point of view reciting monologues.

"It is my second time directing and it is a big challenge," Simms said and added that there is no budget for the lab productions. She said they have to make do with what they have or use their own money. However, Simms does appreciate the opportunity.

Soap Opera will be presented at 8 p.m. on May 18 and at noon, 7 p.m. and 9 p.m. on May 19.

Guy de Maupassant's *The Necklace and Other Stories* is being presented today at noon and 8 p.m. and at 1 and 7 p.m. on May 19.



SHAILIJA VIRANI / Valley Star
Melinda Bassett, Jerry Wright and Lisa Jasper will star in play.

Trashing the dead

Morality slips to nauseating low

By KAREN BROOME
Editor in Chief

Only a sick, twisted mind filled with thoughts of sexual perversion could enjoy an artistic presentation as graphic as *Salome's Last Dance*.

This movie is not pornographic in nature, but the morality depicted definitely slips to a nauseating low.

Men are shown tenderly caressing other men, while women behave as promiscuous as whores. Other deviant behavior like incest, multiple sex partners, violent seduction and even necrophilia (having sex with the dead) are portrayed.

Salome's Last Dance is supposedly a comedy designed to shed insight on the volatile life and work of playwright Oscar Wilde.

Unfortunately little is revealed about the man's true character aside from sexual preference and a misplaced loyalty.

As a comedy this film falls short. No laughter is heard through the entire presentation. In fact, some audience members fell asleep.

Director Ken Russell incorporated Wilde's controversial play *Salome* as the central focus to which the plot was woven.

A turn-of-the-century brothel is the chosen establishment to display Wilde's controversial play, that was banned in 1892 by Lord Chamberlain for its licentious passion.

It is implied to be the same place Wilde was eventually arrested for performing indecent sexual acts with young boys.

If every movie has an audience, it would be interesting to discover what part of society this movie was targeted for.

The staging is flamboyant to excess, with overdone makeup and physical gestures.

An attempt was made to incorporate the intensity and symbolism found in a Shakespearean performance.

Imogen Millais-Scott, as Salome, comes close to this goal at times



Stratford Johns, Imogen Millais-Scott and Glenda Jackson are featured in *Salome*.

with her lyrical vocal quality and powerful expression.

However, the repetitiveness of the plot distracts so greatly the momentary brilliance that the effect is lost.

The play being performed has biblical reference in Roman times. The coming of the savior is foretold to the obvious fear of the Roman emperor.

John the Baptist (Douglas Hodge) is beheaded on the reluctant order of Herod (Stratford Johns), who, in a fit of incestuous lust, promised Salome anything in his kingdom if she would dance for him.

Her passion is the death of her, literally, as Herod has her killed after her disgusting confession of love and fornication with the

decapitated remains of the prophet.

It is baffling that an actress of Glenda Jackson's calibre would be associated with such a low-rate production. She played Herodias, the promiscuous queen, with marginal style.

One scene in the film exemplifies the total impression of this production. In an act of defiance, the chained-up prophet spits in Salome's face in an attempt to discourage her sexual advances.

She derives obvious satisfaction from this act and lustfully licks the mucus from her face.

If this type of movie has an appeal, perhaps the entertainment dollars would be better spent on psychotherapy.

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Players get honors

By KATHY CROUCH
Health Columnist

Despite finishing fourth in the Southern California Conference this year, the Valley softball team was honored Saturday when two Monarch players were named to the California Junior College All-State Team.

Third baseman Bianca Meunier and leftfielder Tonya Staab were selected at the Southern California Coaches meeting at Santa Monica College this weekend. Both players were also named to the SCC All-Conference First Team last Thursday at a SCC coach's meeting.

Five Monarchs were selected for the All-Conference Second Team. Fran Sharpe was named as catcher, Stephanie Wukmir as a utility player, Paula Allen for infield, and Toni Grandon and Shagaro Latin were selected as outfielders.

Sophomore Denise Seifried was given an honorable mention as a pitcher. Seifried was converted to the starting pitcher's position this season from her role as third baseman last year.

"It's a really great honor," said Meunier. "I really wasn't expecting it. I'm really excited about it. I think we really had a great group of people this year."

"It was a surprise," said Staab. "It was a great way to end the season, and I'm looking forward to next year."

Meunier led the conference in numerous statistics, with a .430 batting average, 31 RBI's, 8 home runs and 8 stolen bases. Staab batted .349 with 19 RBI's.

Karen Honey, head coach, was overwhelmed by the selections. "It's a great thrill," she said. "In my five years here we've never had anybody make the All-State Team. It's really one of the highlights of my coaching career at Valley."

The voting selections for All-Conference were carried out by a process where players are nominated by their coaches at the SCC coach's meeting. After being evaluated personally and statistically, voting is held. All vote except for the player's own coach.

For the All-State Team, all players selected to All-Conference First Teams from throughout Southern California were evaluated at the Santa Monica meeting. From the group of nearly 60 players, half of the All-State team was selected. The other half came from Northern California.

"I think it's a great honor when other coaches in the conference recognize their abilities as ballplayers," Honey said. "To me it

proves that we had a great offensive ballclub, because offensive statistics weigh heavily in the voting."

"Changing the All-State voting system (a few years ago) has enabled players that are not involved with teams in the playoffs to be selected beyond the All-Conference level," Honey continued. "I think it is an excellent system because it gives excellent individuals a chance to be recognized. I am extremely proud of these two."

Traditionally, only players from playoff teams could be honored beyond the conference level. The system was changed to create a more balanced voting process.

"I think it's very exciting for the players that made it (to the All-State team)," said Women's Athletic Director Diedre Stark. "The coaches need to be commended for their efforts in both coaching and counseling this year's squad, keeping everybody in classes as a full-time student."

The Monarchs finished 12-9 record in SCC play, 19-20 overall. Waddell was pleased with the season outcome.

"I was really pleased with the progress that the girls made as individuals, and as a team," she said. "It was a very positive experience. The whole (softball) program worked this year, and it's great to see it recognized."

Swim team places at State

By OPAL CULLINS
Sports Editor

Monarch freestyle swimmer, Shawna Sacks, won the 500-yard consolation heat and led Valley competitors with a ninth place finish last week at the Ventura State Championships.

She touched the wall with a winning time of 5:24. Nancy Sas took 13th place when she swam the 100-yard butterfly in 1:05.2 and had a 14th place result in the 50 butterfly in 29.1.

Carlos Diaz earned a 12th place result out of 16 competitors diving off the three-meter board.

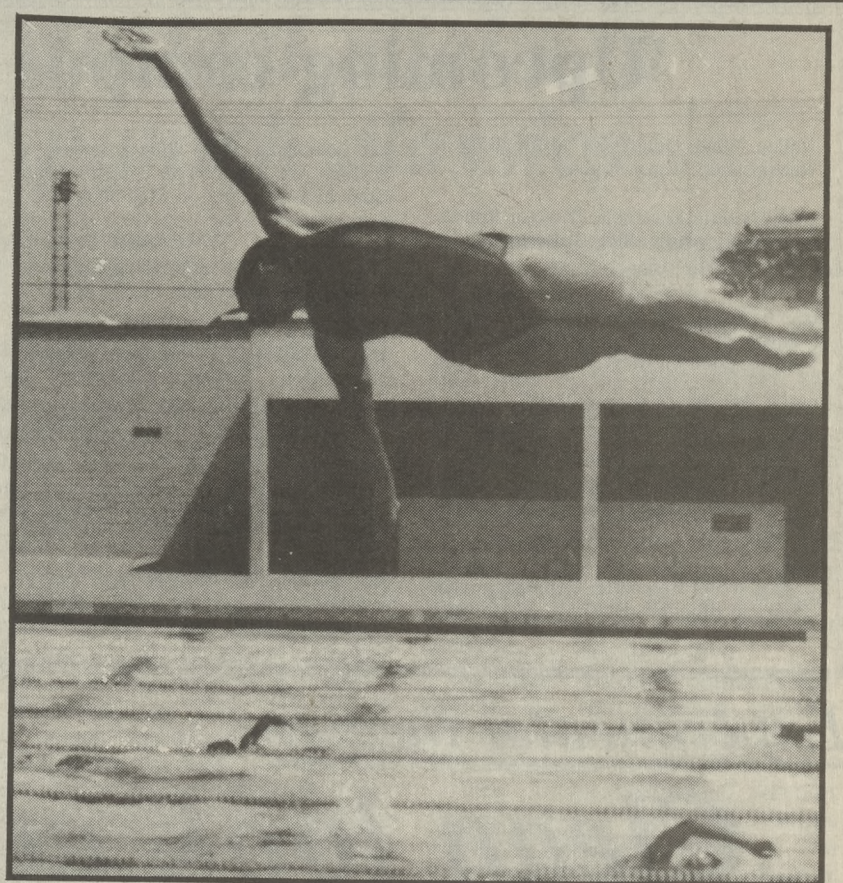
A week prior to the state meet, Monarch swimmers swam ahead of league competitors winning double Southern California Conference Championships over Rio Hondo, San Bernardino, Chaffey and East LA.

Valley men finished the three-day event with 764 points. Rio Hondo, San Bernardino and East L.A. followed with respective tallies of 459, 422 and 386 points.

Hario Kajona was a triple winner, winning the 200-yard breast stroke in 2:22, the 400-yard individual medley in 4:28.2 and the 200 medley with a personal best of 2:04, beating his previous record of 2:05.8.

Mike Macalister won the 1650 freestyle in 18:10.2 and the 500 freestyle in 5:07, dropping 15 seconds off his previous best. He finished the 400 individual in 4:36.0 for a second place effort.

Dave Hale swam the 100 freestyle in 48.4 for a Monarch winning result. He was second in the 50 freestyle in 20.97 and the 200 freestyle in 1:49, knocking



Monarch Evette Frimer dives off three-meter board in Championships.

seven seconds off his best.

John Marshall was a double winner with wins in the 100 and 200 butterfly in respective times of 56.6 and 2:09.1, shaving 17 seconds off his life time best. He was second in the 200 in the individual medley in 2:10.1.

Diaz won the three-meter diving with 350 points and was a second place finisher in the one-meter board with 320 points.

Kajona and Marshall were voted co-swimmers of the year in the conference meet.

The Monarch relay team of Sas, Sacks, Traci Cordobes and Heather Wolfenden set a new school record in the 400-yard freestyle relay with a winning time of 3:56.67, replacing the prior record of 4:04.52, set in 1985.

Monarch women easily won their first Conference Championships, out-distancing conference competitors with a total of 727 points.

East L.A. was second with 472 points. Chaffey came in third with 406 points. San Bernardino finished with 365 points and Rio

Hondo with 343 points.

Sacks won the 500 freestyle in 5:35 and the 200 free in 2:05.1 despite being out of competition for two weeks with the flu. She was second in the 100 freestyle in 58.6.

Sas had winning times of 28.7 in the 50 butterfly and 1:03.7 in the 100 butterfly. She swam the 500 freestyle in 26.2.

Cordobes secured wins in the 200 individual medley in 2:26.6 with three seconds off her previous personal best of 2:29. She had a second place result in the 500 freestyle in 5:40 and a third place effort in the breaststroke in 1:16.1.

Wendy Workman's 40 points earned her a first place result in the diving category. Evette Frimer was second after 22 dives. She had been in first place off the three-meter board but fell to second when she failed her last dive of the day.

Coach Bill Krauss said, "The state meet was anti-climactic after the conference championships. We were not too enthused nor peaked for the meet."

Valley wins playoff to State

By KAREN J. WATERS
Staff Writer

The Monarch baseball team went to Palm Springs last Thursday and pounded eight runs in the top of the ninth inning, beating College of the Desert, 18-8, for their second playoff win.

The Monarch victories in the Shaunasey Playoffs earned them a third place conference bid into the State playoffs starting today in San Diego at 2 p.m.

Valley, 16-8 in conference play and with a 18-16 overall record, will face the San Diego Mesa ball team in the first round of play.

Jose Banuelos pitched seven strong innings in the win. Tim DeGrasse started for two innings.

The Monarchs were down 8-6 going into the ninth inning but mounted a successful charge in the top of the ninth, belting in 10 runs with no outs before they went into the field after scoring two more runs.

Coach Chris Johnson said the Monarchs kept their poise when they were down, which helped them on to victory.

In the first league playoff game, Valley beat San Bernardino's visiting Indians 7-1, Tuesday, stretching their winning hot streak to seven games.

"I'm extremely proud of this team," said Monarch Head Coach Chris Johnson. "We had an opportunity to fold up ship earlier in the season with six wins and seven losses, but they came back with

seven straight winning games."

"We played well at the right time," Johnson added.

Valley's defense and offense looked sharp in avenging a previous 12-4 loss to the Indians.

Left hand pitcher Joey Kane was especially impressive as he threw 15 strike outs, walking three batters and allowing only three hits on his forkball delivery.

First baseman Marc Sallin had three hits and two RBI's. Designated hitter Chris Gonzales scored twice, while short stop Ray Sabado and centerfielder Mike Caputi scored one run apiece.

Catcher Eric Vargas, who was hit three times by wild pitches, also scored a run. The Indians third baseman Ron Garcia scored their only run in the ninth inning.

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Living in crime: the American way

A five-part series examining the rapid growth of crime in the United States, with special features on drugs, gangs and the justice system.

Part 2: Gang warfare in Los Angeles

GANGS

Violence in Los Angeles hits all-time high

By OPAL CULLINS
KATHY CROUCH

Henry Lee Hunter, a 35-year-old county clerk who lived in the area just west of USC, part of the notorious "Bloods" gang turf, became the seventy second person to die in Los Angeles' raging gang war last month. Hunter was struck dead by a bullet in the chest, fired from a passing car.

In Los Angeles today, blood spills forth in an endless barrage of senseless violence. The battle ground is the inner-city, the warriors are embittered children not old enough to vote, and the victims are many. So far this year, 86 people have died in the territorial feuds between the Bloods and their rival gang, the Crips.

In 1987, gang-related murders rose to an all-time high of 387 in Los Angeles County. Neighborhoods have been plagued by gang violence for generations, with intergang feudism growing since 1971, when the "S-Deuce Hoover" Crips shot it out with the "Rolling 60's" Crips, leaving one person killed.

The present-day Bloods developed from a faction of the early Crips which had grown large enough to demand its own territory. These members were looked upon as traitors, and the two groups have been bitter enemies ever since.

For many in South-Central Los Angeles, gang violence is a way of life along with drugs, thefts, poverty, unemployment, academic failure, teenage pregnancy and a lack of job skills. Gang-related crimes are growing steadily, and with the sale of crack drawing thousands of dollars into gang hands, the violence is expected to increase.

LAPD implements anti-gang units

The Los Angeles County Sheriff's Department reported that murders by gang members during the first two months of 1988 doubled from the number in the same period last year. To date, 115 gang-related murders have been committed this year, but it wasn't until a Long Beach woman was killed in the crossfire of rival gangs in Westwood that citizens began to realize the violence was spreading into "safe" communities.

"For years, everyone thought the problem was in Watts," Supervisor Kenneth Hahn said. In response to these alarming statistics, the L.A. City Council appropriated \$2.45 million in funds for gang enforcement and overtime pay for police officers, and has just recently added another \$4.5 million.

LAPD Chief Daryl Gates has used these funds to initiate a 1000-officer sweep of gang territories in South Central Los Angeles, with special task forces working 12 hour shifts in an attempt to combat gang crimes.

Since February 26, anti-gang units of 300 officers have made 1,200 arrests for gang-related incidents in the city. Says Gates, "We're going to stop gang violence. Whatever it takes, we're going to do it."

Despite the arrests, gang violence has increased since the sweeps, which have so far netted 750 gang members, began in February. One police official said "The sweeps are only a tool against gang violence. We are getting the message out to gangs that L.A. is not a place for drug dealing and violence."

Bob Jackson, LAPD gang section supervisor, feels the sweeps are helping, however. "The sweeps are having a positive effect with the curtailing of gang activity in the community," he says, "and they show that we are concerned and are doing everything humanly possible."

"Plus," he continued, "residents are now becoming more involved in efforts to gain back their territory. But unfortunately, because of the pressure we've put on gangs, they have begun to move into other areas (of Los Angeles) and other states with narcotic trafficking."

"The word from authorities across the country, including the states of Nevada, Washington and Oregon, indicate a noticeable increase in arrests of gang members who pledge allegiance to gangs in the Los Angeles area," he added.

At the county level, \$1.5 million has been allocated to the Los Angeles Sheriff's Department. Sheriff Sherman Block told the Board of Supervisors that despite the increased murder rate, the county's decision to increase funds has begun to have a "significant impact" on gang violence in Los Angeles County.

The LASD has added 75 more deputies to the anti-gang crackdown and has reported 17 percent fewer violent incidents in the South-Central area in March and April (compared to same time last year.)

Gang members, called "gangbangers" on the street, say increased police presence will have little impact on their activities. For them, law enforcement officers are just another enemy, and are subject to the rules of the street just like a rival gang member. Most gangbangers wouldn't think twice about killing a police officer.

A 26-year-old mother of two is now wheelchair bound as she recovers from a gang attack where she lost one arm, one leg, and both breasts. She was raped by a group of gang members who left her to die in a burning trash bin. Somehow, she survived the incident.

"These crimes," said Los Angeles Superior Court Judge Ronald S. Coen, "exhibit a high degree of cruelty, viciousness, and callousness."

Despite the slowing down of gang activity in the inner city, violent attacks like this and others reflect the difficulty in eradicating gang violence.

Life in South-Central Los Angeles

For many single mothers trying to make ends meet in South-Central Los Angeles, life is a never-ending battle with gangs trying to lure their sons away from home.

Junior and senior high schools have a large percentage of students who are engaged in gang activity. Many teenagers carry guns to school and walk the neighborhood with the idea that they are protecting their block.

Kids are dressing for death," says a Los Angeles School District officer. "We want to try to convince parents to get more into their child before someone raps on their door and says he's been shot."

Neighborhoods are marked with the gang-turf graffiti. Grade school youths are often jumped on and beaten by older children, just because they have a relative who belongs to a rival gang.

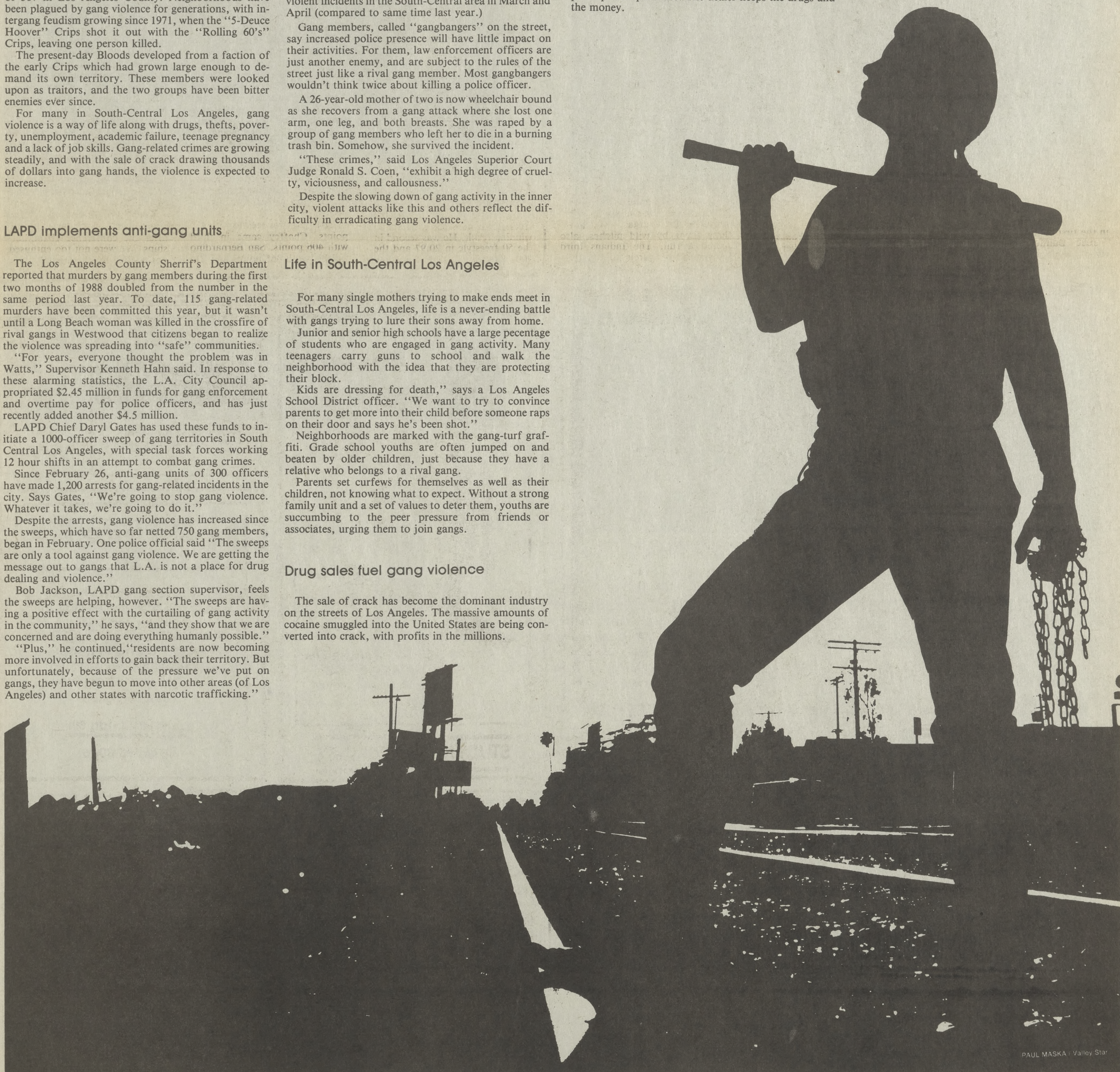
Parents set curfews for themselves as well as their children, not knowing what to expect. Without a strong family unit and a set of values to deter them, youths are succumbing to the peer pressure from friends or associates, urging them to join gangs.

Drug sales fuel gang violence

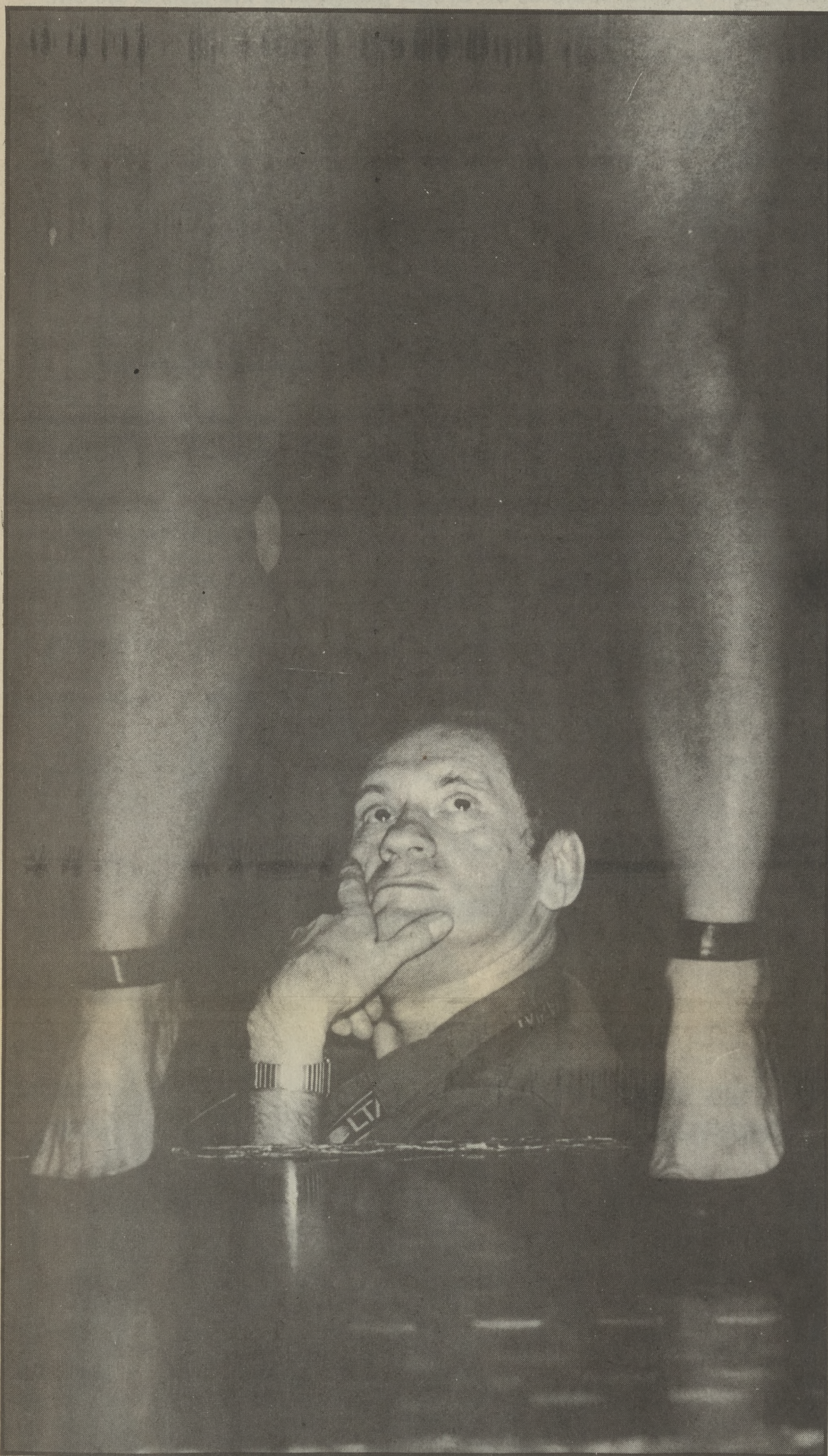
The sale of crack has become the dominant industry on the streets of Los Angeles. The massive amounts of cocaine smuggled into the United States are being converted into crack, with profits in the millions.

NEXT WEEK . . .

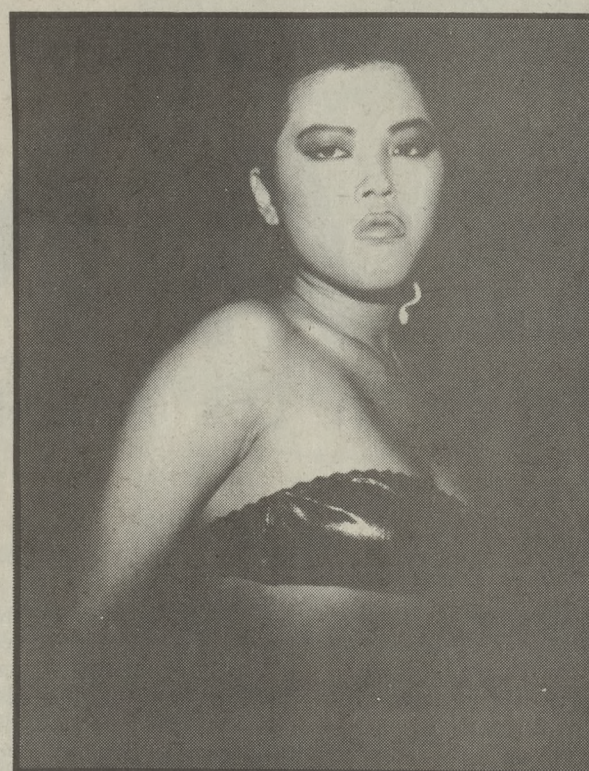
"Living in crime: the American way" examines the explosive use of drugs in the United States today.



The other side of the track



A patron watches one of the strippers at the Ivar Theater.



'China Jade' is a stripper at the Ivar Theater in Hollywood.



A male prostitute waits on Santa Monica Boulevard for someone "...who wants to party."



At one of the many adult-theaters in the Hollywood area, a man buys a ticket to see an x-rated movie.

Does sex sell? Usually we hear this question in relation to the use of sexual implication and innuendo in advertising, selling everything from cars to beer to chewing gum.

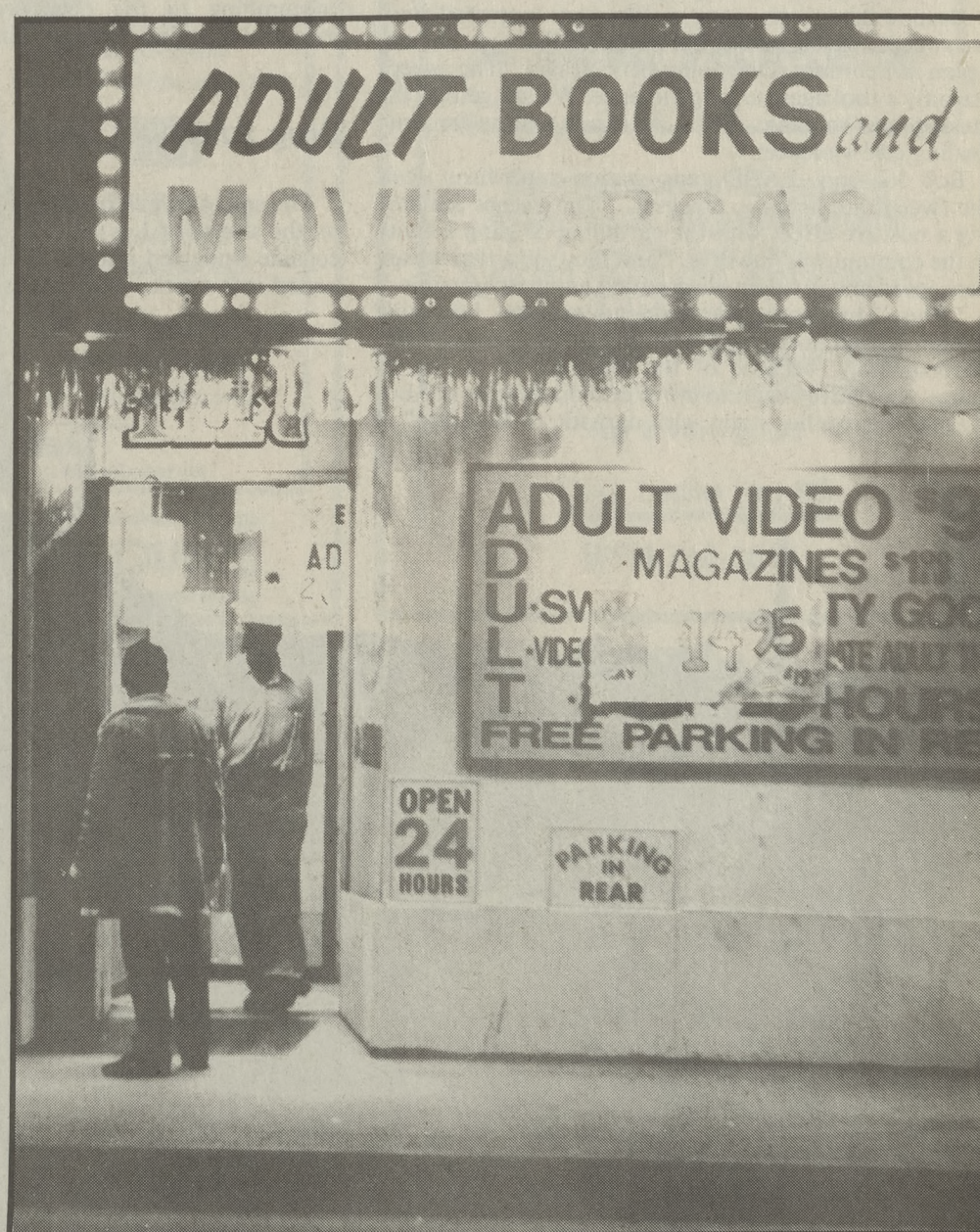
But what about sex itself? Does it sell?

Here in the city of the angels, the only possible answer is yes!

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"Nudes live on stage" is a common sight along many major streets. Persons of both sexes and all ages stand on street corners, selling themselves for as little as a meal or a place to spend the night.

Yes, sex sells.



One of the adult bookstores on Western Avenue.

Photo Essay by
Michael D. Ballard